



Cornelia
Goethe
Colloquien



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Never Too Old to Be Seen:

AGEING AND GENDER IN EUROPEAN CINEMA

01.11.23

Understanding Old Age and Visibility: A Dialogue between Gerontology and Cinema Studies

VINZENZ HEDIGER, BETTINA KLEINER, MIRANDA LEONTOWITSCH and ASJA MAKAREVIĆ

15.11.23

Man in Search for Meaning: Masculinity and Ageing in a Transnational European Context
LUIS FREIJO

29.11.23

Acting Old: Ageing as Screen Performance
ALEXANDRE MOUSSA

20.12.23

Mothers (as) Grandmothers in Recent European (Small National) Cinemas: Figures of Authority, Goddesses of Wisdom, or Mad Rebels, and/or Societal Waste?

ANDREA-ADRIANA VIRGINÁS and BOGLÁRKA ANGÉLA FARKAS

17.01.24

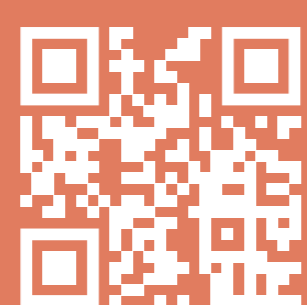
(Not) Looking One's Age: The Double Standard of Ageing On-Screen

FRANCESCO PITASSIO and GLORIA DAGNINO

31.01.24

Have You Seen These Women? Cultural Specificity and the (In)visibility of Old Age across Film Cultures

VINZENZ HEDIGER and ASJA MAKAREVIĆ



Project AGE-C
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